

Riff raff

AC/DC
Powerage

Words & Music by Angus & Malcolm Young & Bon Scott

Standard tuning

$\text{♩} = 134$

Intro

dist.guit.

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 1: 0 0. Measure 2: 7 4 0 0. Measure 3: 7 5 0 0 7 4 0 0 7 5 0 0 7 4 0 0.

Measures 4-7: Treble clef, 4/4 time. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 6: whole rest. Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 4: 7 4 0 0 7 5 0 0 7 4 0 0 7 5 0 0. Measure 5: 3 2 4. Measure 6: 2 0. Measure 7: 7 4 0 0 7 5 0 0 7 4 0 0 7 5 0 0 7 4 0 0.

Measures 8-11: Treble clef, 4/4 time. Measure 8: whole rest. Measure 9: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 11: whole rest. Bass clef: Measure 8: 7 5 0. Measure 9: 7 4 0 0 7 5 0 0 7 4 0 0 7 5 0 0. Measure 10: 3 2 4. Measure 11: 2 0 7 4 0 0.

Measures 12-14: Treble clef, 4/4 time. Measure 12: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 13: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 14: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 12: 7 5 0 0 7 4 0 0 7 5 0 0 7 4 0 0. Measure 13: 7 5 0 0 7 4 0 0. Measure 14: 7 5 0 0 7 4 0 0 6 5 0 0 7 4 0 0.

Measures 15-17: Treble clef, 4/4 time. Measure 15: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 17: whole rest. Bass clef: Measure 15: 2 0 7 4 0 0. Measure 16: 7 5 0 0 7 4 0 0 7 5 0 0 7 4 0 0. Measure 17: 7 5 0 0 7 4 0 0.

Measures 18-20: Treble clef, 4/4 time. Measure 18: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: Measure 18: 7 5 0 0 7 4 0 0 6 5 0 0 7 4 0 0. Measure 19: 2 0 7 4 0 0. Measure 20: 7 5 0 0 7 4 0 0 7 5 0 0 7 4 0 0.

♩ = 184

21 22 23 24

T
A
B

7 7 6 7
5 5 5 4
0 0 0 0

Pont 1

25 26 27 28

T
A
B

(2) (2) (2) (2)
(0) 0 0 3 4 2 4 3 0 5 3 0 0 2 2 (2) (2) (2) (2)
(0) 0 0 0 3 4 2 4 3 0 5 3 0 0 0 0 0 0 0 0

29 30 31 32

T
A
B

(2) (2) (2) (2)
(0) 0 0 3 4 2 4 3 0 5 3 0 0 2 2 (2) (2) (2) (2)
(0) 0 0 0 3 4 2 4 3 0 5 3 0 0 0 0 0 0 0 0

33 34 35 36

T
A
B

(2) (2) (2) (2)
(0) 0 0 3 4 2 4 3 0 5 3 0 0 2 2 (2) (2) (2) (2)
(0) 0 0 0 3 4 2 4 3 0 5 3 0 0 0 0 0 0 0 0

Pont 2

37 38 39 40 41

T
A
B

(2) (2) (2) (2)
(0) 0 0 3 4 2 4 3 0 5 3 0 0 2 2 (2) (2) (2) (2) 3 3 3 3
(0) 0 0 0 3 4 2 4 3 0 5 3 0 0 0 0 0 0 0 0 0 0

42 43 44 45 46

T
A
B

(3) (2) 3 3 3 3 (3) 3 3 3 (2) (2) 5 2 2 2
(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 47-51. Treble clef. Dynamics: P. Measure numbers: 47, 48, 49, 50, 51.

TAB: (2) (0) 0 3 4 2 4 3 0 | 5 3 0 2 2 2 2 | 3 3 3 3 3 3 3 | (3) (0) 3 3 3 3 3 | 3 3 3 3 3 3 3

Musical notation for measures 52-55. Treble clef. Dynamics: sl. Measure numbers: 52, 53, 54, 55.

TAB: (3) (2) (0) 0 0 0 3 2 0 0 | 0 4 5 0 4 5 0 4 5 0 4 5 | 5 6 0 4 5 0 4 5 0 4 5 | (0) 4 5 0 4 5 0 4 5 0 4 5

Musical notation for measures 56-59. Treble clef. Dynamics: sl., P. Measure numbers: 56, 57, 58, 59.

TAB: 5 0 4 5 5 6 0 | (0) 0 3 4 2 4 3 0 | 5 3 0 2 2 2 2 | (2) (0) 0 3 4 2 4 3 0

Musical notation for measures 60-65. Treble clef. Dynamics: P. Measure numbers: 60, 61, 62, 63, 64, 65.

TAB: 5 3 0 2 2 2 2 | (2) (2) (0) 0 3 4 2 4 3 0 | 5 3 0 2 2 2 2 | 2 2 2 2 2 | (2) (2) (0) | (2) (2) (0)

Couplet 1

Musical notation for measures 66-72. Treble clef. Dynamics: H. Measure numbers: 66, 67, 68, 69, 70, 71, 72.

TAB: (2) (2) (0) 0 2 2 0 | (2) (2) (0) 0 2 2 0 | 7 7 7 7 7 7 7 | 0 2 2 0 | (2) (2) (0) 0

Musical notation for measures 73-77. Treble clef. Dynamics: H. Measure numbers: 73, 74, 75, 76, 77.

TAB: 2 2 0 | (2) (2) (0) 0 7 7 7 7 7 7 | 0 2 2 0 | (2) (2) (0) 0 7 7 7 7 7 7 | 0 2 2 0

104 105

TAB: 5 5 8 5 | 7 8 5 5 8 5 7 5 8 5 7 5 | 8 5 7 5 5 8 5 7 5 8 5 8 7 5 7

106 107 108 109

TAB: 7 5 | 7 0 7 5 | 7 | 10 10 | 12 10 | 12 11 10 10 | 10 10 13 | (13) 13 10 | 10 10 13

110 111 112

TAB: (13) 12 13 | 10 | 13 12 10 10 13 12 10 10 13 12 10 10 13 12 10 10 | 13 12 10 10 13 12 10 10 13 12 10 10 13 12 10

113 114 115 116

TAB: 10 12 | 10 | 12 10 | 10 10 | 11 | 0 | 4 5 0 4 5 0 4 5 0 4 5 0 5 6 0

117 118 119 120

TAB: (0) 4 5 0 4 5 0 4 5 0 4 5 5 6 0 | (0) 4 5 0 4 5 0 4 5 0 4 5 5 6 0

121 122 123 124

TAB: (0) 4 5 0 4 5 0 4 5 0 4 5 10 10 | (10) 12 12 | (12) 12 | 12 12

Musical notation for measures 125-127. Treble clef, key signature of one sharp (F#). Measure 125 contains a triplet of eighth notes (F#, G, A) marked with a *P* (piano) dynamic. Measure 126 has a quarter rest. Measure 127 contains eighth notes (B, A, G, F, E, D, C, B) with a *b* (basso) dynamic. The guitar tablature below shows fret numbers: (12) 10 14 10 11 10 11 10 10 for measure 125; (10) 10 12 12 12 for measure 126; and 12 12 12 12 12 for measure 127. The letters T, A, and B are positioned vertically on the left side of the tablature lines.

Musical notation for measures 128-130. Measure 128 has a triplet of eighth notes (B, A, G) marked with a *P* dynamic. Measure 129 contains eighth notes (F#, G, A, B, A, G, F, E) with a *full* dynamic. Measure 130 contains eighth notes (D, C, B, A, G, F, E, D) with a *full* dynamic. The guitar tablature shows fret numbers: (12) (12) 10 12 12 for measure 128; 20 (20) 20 20 20 17 for measure 129; and 20 20 20 20 20 17 for measure 130. A '10' is written below the second measure of the tablature. The letters T, A, and B are positioned vertically on the left side of the tablature lines.

Musical notation for measures 131-133. Measure 131 contains a sixteenth-note tremolo on the G string. Measure 132 contains a sixteenth-note tremolo on the D string. Measure 133 contains eighth notes (F#, G, A, B, A, G, F, E) with a *full* dynamic. The guitar tablature shows fret numbers: 20 17 20 20 17 20 17 17 20 for measure 131; 17 20 17 20 20 17 20 17 for measure 132; and 19 20 19 17 19 20 for measure 133. The letters T, A, and B are positioned vertically on the left side of the tablature lines.

Musical notation for measures 134-138. Measure 134 contains a sixteenth-note tremolo on the G string. Measure 135 contains a sixteenth-note tremolo on the D string. Measure 136 contains a sixteenth-note tremolo on the G string. Measure 137 contains eighth notes (F#, G, A, B, A, G, F, E) with a *full* dynamic. Measure 138 contains eighth notes (D, C, B, A, G, F, E, D) with a *full* dynamic. The guitar tablature shows fret numbers: 20 19 20 20 20 20 19 19 for measure 134; 20 20 20 20 19 19 for measure 135; 20 20 20 20 19 19 for measure 136; 20 20 20 20 19 19 for measure 137; and 20 17 20 20 for measure 138. The letters T, A, and B are positioned vertically on the left side of the tablature lines.

Musical notation for measures 139-142. Measures 139-142 contain slurs over eighth notes (F#, G, A, B, A, G, F, E) with a *sl.* (slur) dynamic. The guitar tablature shows fret numbers: 4 5 0 4 5 0 4 5 0 4 5 5 6 for measure 139; (0) 4 5 0 4 5 0 4 5 0 4 5 5 6 for measure 140; 4 5 0 4 5 0 4 5 0 4 5 5 6 for measure 141; and 4 5 0 4 5 0 4 5 0 4 5 5 6 for measure 142. The letters T, A, and B are positioned vertically on the left side of the tablature lines.

Musical score for measures 143-147. Treble clef. Slurs marked *sl.*. Fretboard diagram below shows fingerings for strings T, A, and B.

T							
A							
B	(0)	4-5	0	4-5	0	4-5	0

Measure 143: sl.
Measure 144: sl.
Measure 145: sl.
Measure 146: sl.
Measure 147: sl.

Musical score for measures 148-153. Treble clef. Fretboard diagram below shows fingerings for strings T, A, and B.

T	7	8	10	10	12	7	7
A	7	8	10	11	12	4	5
B	7	8	10	11	12	0	0

Measure 148: H
Measure 149: H
Measure 150: H
Measure 151: H
Measure 152: H
Measure 153: H

Musical score for measures 154-157. Treble clef. Fretboard diagram below shows fingerings for strings T, A, and B.

T	7	7	7	7	7	7	7
A	4	5	5	5	4	4	6
B	0	0	0	0	0	0	0

Measure 154: H
Measure 155: H
Measure 156: H
Measure 157: H

Musical score for measures 158-162. Treble clef. Fretboard diagram below shows fingerings for strings T, A, and B.

T	(2)	0	2	(2)	0	2	0	2	0	2	0	2	2	2	2	2	2	2	2	2
A	(2)	0	2	(2)	0	2	0	2	(2)	0	2	0	2	2	2	2	2	2	2	2
B	(0)	0	0	(0)	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

Measure 158: H
Measure 159: H
Measure 160: H
Measure 161: H
Measure 162: H

Couplet 2

Musical score for measures 163-168. Treble clef. Fretboard diagram below shows fingerings for strings T, A, and B.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	0	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measure 163: H
Measure 164: H
Measure 165: H
Measure 166: H
Measure 167: H
Measure 168: H

Musical score for measures 169-173. Treble clef. Fretboard diagram below shows fingerings for strings T, A, and B.

T	2	2	0	2	2	7	7	0	2	2	0
A	2	2	0	2	2	7	7	0	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0

Measure 169: H
Measure 170: H
Measure 171: H
Measure 172: H
Measure 173: H

Refrain 2

Outro

♩ = 154 ♩ = 13

200 P 201 P 202 P 203 7

T	5	2	2	2	(2)	5	2	2	2	(2)	7
A	3	0	0	0	(0)	3	0	0	0	(0)	4
B	0	0	0	0	0	0	0	0	0	0	0

♩ = 124

204 205 206 207 208 φ

T	7	7	7	7	7	7	7	7	7	3	5
A	5	4	5	4	5	4	5	4	5	2	3
B	0	0	0	0	0	0	0	0	0	4	2
										0	0

209 φ 210 211 212 213 214 215 216

T	2										
A	2										
B	0										

217

T	
A	
B	